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ABSTRACT

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History of Belarus in the reflection of Uladzimir Karatkevich and Henryk Sienkiewicz

The diploma work consists of introduction, the main part including two chapters, conclusion. A general **volume of the work** – 62 pages, including the main text – 58 pages, the list of sources – 4 pages (41 positions).

Keywords: A HISTORICAL PROSE, A ROMANTIC CONCEPTION, FICTION, HISTORY OF BELARUS, COMPARATIVE ANALYSIS, LITVINSKY ORIGIN, POLISH ROMANTICISM, BELARUSIAN ROMANTICISM.

Object of research is Uladzimir Karatkevich's and Henryk Sienkiewicz's historical prose on the example of a story "King Stakh's Wild Hunt" and a novel "With Fire and Sword".

Purpose of research – to define romantic conceptions of Belarusian and Polish history in Uladzimir Karatkevich's and Henryk Sienkiewicz's works, to draw a parallel between them.

Methods of research: the main methods of research are cultural-historical and comparative.

Obtained results and their novelty. The role of Uladzimir Karatkevich's historical prose in modern Belarusian literary process defined on the example of some of his works; a romantic and patriotic tendency of Henryk Sienkiewicz's works revealed on the example of his historical novel "With Fire and Sword"; the novel "With Fire and Sword" analyzed in detail and characterized in terms of historical accuracy of the events of Cossack rebellion described in it with a support on the works of Ukrainian and some Polish researchers; Henryk Sienkiewicz's position in regard to the role of Belarusian people in Bohdan Khmelnytsky's Uprising defined on the basis of this novel; on the basis of detailed text analysis the comparative analysis of creation of a plot and artistic images is carried out of Uladzimir Karatkevich's story "King Stakh's Wild Hunt" and the novel "With Fire and Sword": in terms of an artistic idea, a plot and a system of characters.

Recommendations for using the results. The obtained results can be used for further research of interconnection of Uladzimir Karatkevich's and Henryk Sienkiewicz's works in the context of general historical process.

The references to the sources used in the work can confirm that the materials and results of the diploma work are trustworthy.